



# THE CAMARGO CORE PROGRAM

## RESIDENCIES IN 2019-2020

CALL FOR APPLICATIONS - GUIDELINES

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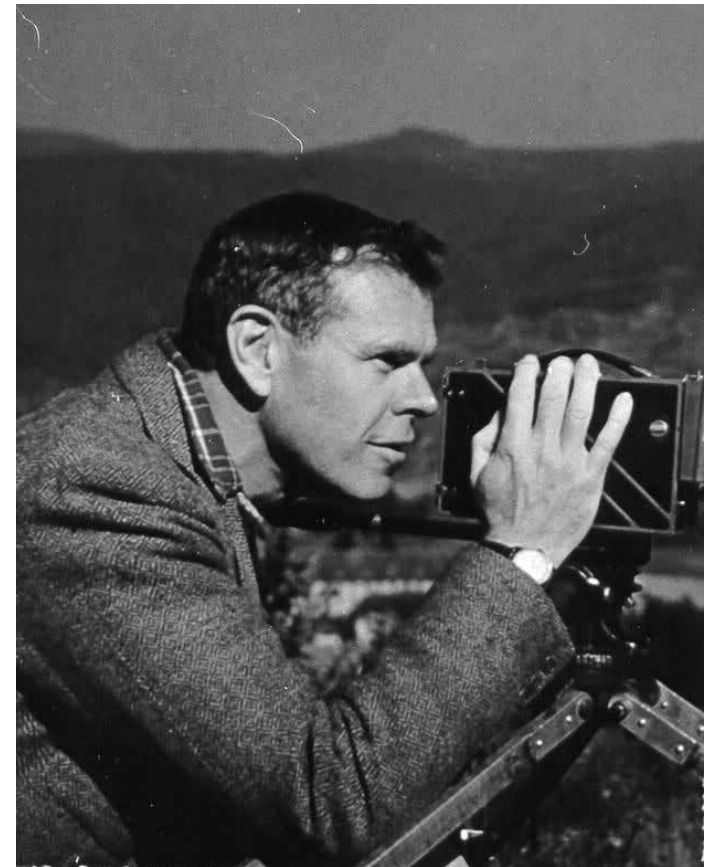
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# THE CAMARGO FOUNDATION

JEROME HILL, FOUNDER OF THE CAMARGO FOUNDATION

The Camargo Foundation, located in Cassis, France, and founded in 1967 by artist and philanthropist Jerome Hill, is a residential center offering programming in the Arts and Humanities.

Located in Cassis, a small town in the South of France, facing the Mediterranean Sea, the Foundation offers a quiet campus surrounded by the natural landscape of Cap Canaille and the Calanques National Park. At the same time, Camargo is only a forty-five minute drive from Marseille, and a short drive from Aix-en-Provence and Arles, which are major centers for art, culture, and research.



# ABOUT THE PROGRAM



The Camargo Core Program is the historical and flagship program of the Foundation. Each year an international call is launched through which 18 fellows (9 artists and 9 scholars/thinkers) are selected.

The Camargo Core Program offers time and space in a contemplative environment to think, create, and connect. By supporting groundbreaking research and experimentation, it contributes to the visionary work of artists, scholars and thinkers in the Arts and Humanities. By encouraging multidisciplinary and interdisciplinary approaches, it intends to foster connections between research and creation.

# ELIGIBILITY

## GENERAL INFORMATION

The Camargo Foundation welcomes applications from all countries and nationalities. Three main categories are available, and several subcategories for artists' applications.

### **SCHOLARS**

Scholars should be connected to the Arts and Humanities working on French and Francophone cultures, or cross-cultural studies that engage the cultures and influences of the Mediterranean region. To be eligible for a fellowship in the “Scholars” category, applicants are expected either to hold a PhD and a record of post-doctoral scholarship, or to be PhD candidates completing the final stages of research for, or writing of, their dissertation.

### **THINKERS**

Thinkers include accomplished professionals and practitioners in cultural and creative fields (such as curators, journalists, critics, urban planners, independent scholars, etc.) who are professionally engaged in critical thought. We are interested in work attuned to the theoretical “arena”, the arts, and society.

### **ARTISTS**

Artists, in all disciplines, should be the primary creators of a new work/project and should have achieved a track record of publications/performances/exhibitions, credits, awards and/or grants. We are interested in artists who have a fully developed, mature artistic voice. Applicants may include artists who are engaged in critical thought and research-oriented projects. When applying, artists will have to choose among the following subcategories: Visual Artists / Choreographers and Performance Artists / Writers and Playwrights / Film, Video and Digital Artists / Composers and Sound Artists / Multidisciplinary Artists.

# ELIGIBILITY

## ADDITIONAL INFORMATION

### **COLLABORATIVE PROJECTS**

Teams of up to three persons are also welcome, including but not limited to multidisciplinary collaborative projects. Only one stipend, one travel grant, and one multi-bedroom apartment will be awarded per team. The travel grant will cover the travel expenses of the member of the team traveling the greatest distance. One member of the team must be designated the official fellowship recipient. Collaborative teams must provide application materials for all members of the team, including resume, work samples, etc.

### **TRANSLATION PROJECTS**

Professional translators are eligible to apply. Academic translators who meet the eligibility requirements for Scholars are supported through the Scholar category. Literary translators with a theoretical or research-oriented project are encouraged to apply under the Thinker category. Translators whose projects involve creative literature can apply under the Writer category.

### **FORMER FELLOWS**

First-time applicants are normally given preference over previous Camargo Fellows. Applications by former Fellows are not considered sooner than three years after their previous Camargo Core Program Fellowship.



# PURPOSE OF THE RESIDENCY

## RESEARCH, EXPERIMENT & CREATE

Applicants may apply either with a specific project (e.g. completion of a book, an artwork, etc.) or with a specific area of inquiry (i.e. an investigation of a specific topic or issue in advance of writing or creating a work of art) on which they would like to work during the residency. An area of inquiry should represent exploration and investigation in the Fellow's field. The Camargo Core Program welcomes both open-ended exploration, or more focused works and long-term research projects.

## EXCHANGE & NETWORK

During the residency, discussions are held regularly so that each Fellow has the opportunity to present the project or area of inquiry to the group. These project discussions serve as an opportunity for interdisciplinary exchange. All Fellows are required to be present at these discussions.

The Camargo Foundation's Staff will provide formal and informal links with the region, meetings with professionals whose areas of expertise are relevant for the Fellow, opportunities to attend events, and the option of inviting outside professionals to project discussions. On a voluntary basis, Fellows have the opportunity to present their work within cultural and educational organizations in the region. Such events are conceived and organized by the Foundation in close consultation with the Fellow.

## RESIDENCY REQUIREMENTS & OBLIGATIONS OF THE FELLOW

- Work developed during the residency may be in any language. In the interests of Camargo's interdisciplinary, multicultural community, candidates must be able to communicate well in **English**. A basic knowledge of French is useful, but not required.
- The **time** in Cassis must be spent on the project or area of inquiry proposed to and accepted by the selection committees, and ratified by the Camargo Board of Trustees. Fellows must physically be in residence at the Camargo Foundation during the entire residency period. This stipulation does not preclude absences during weekends. Frequent or prolonged absences are not acceptable.
- Research should be at a stage that does not require **resources** unavailable in the Marseille-Cassis-Aix region or online. Applicants planning on conducting research in local archives may need to rent a car during their Fellowship at their own expense.
- An **evaluation** is conducted at the end of the residency period. The Foundation may ask Fellows two to three years after their fellowship for an update on the progress on the project or area of inquiry pursued while at Camargo Foundation.
- A **copy of any publication** (digital or paper) resulting from work done during the residency should be sent to the Camargo Foundation. Any publication, exhibit, or performance resulting from the grant should give credit to the Camargo Foundation.

# DURATION, STIPEND, AND ACCOMMODATION

## RESIDENCY PERIODS

The Camargo Core Program consists of fellowship residencies of six to eleven weeks. The dates for 2019/2020 are:

- **Fall 2019**

8 weeks from September 10 to November 5

- **Spring 2020**

6 weeks from February 25 to April 7

8 weeks from February 25 to April 21

11 weeks from February 25 to May 12

## NUMBER OF FELLOWSHIPS

18 Fellowships/year (9 artists and 9 scholars & thinkers)

## STIPEND

A stipend of 250 USD per week is available, as is funding for basic transportation to and from Cassis for the Fellow for the residency. In the case of air travel, basic coach class booked far in advance is covered.

## ADDITIONAL FUNDING

Fellows may not accept gainful employment that will prevent them from focusing on their project while staying at Camargo. Research leave or other forms of sabbatical are allowed, as fees for occasional lectures or participation in seminars. Additional grants with requirements that do not contradict the conditions of the Camargo Fellowship are encouraged.

## FACILITIES

The Camargo Foundation's campus includes thirteen furnished apartments, a reference library, a music/conference room, an open-air theater, one artist's studio with darkroom, and one composer's studio with a piano. The Camargo Foundation does not have a dance studio. The facilities are ideal for desk work. The Camargo Foundation does not provide art supplies or technical equipment. All apartments include a fully equipped kitchen for residents to prepare their own meals.

## ACCOMPANYING FAMILY MEMBERS

Spouses/adult partners and dependent minor children are welcome to accompany fellows for short stays or for the duration of the residency. Accompanying children must be at least six years old upon arrival and enrolled in and attending school or organized activities outside the Camargo Foundation campus, during the week. Only family members whose names appear on the application form may be in residence. Animals other than officially registered service animals are not allowed. Fellows are responsible for securing all necessary documents and meeting all standards if bringing a service dog from outside of the country.

## VISAS

For non-European Union citizens, a visa may be required depending on nationality and length of stay. The processing of this visa may take a considerable amount of time. Fellows who are not members of the European Union should contact the French Embassy or Consulate in their area for information regarding visa requirements for France. The Camargo Foundation will provide an invitation letter if needed.



# HOW TO APPLY?

## DEADLINE

Applications must be submitted no later than **Wednesday, October 17th, 2018** by 6:00pm EST (e.g. New York City) / 12:00 midnight CET (e.g. Paris). Late and/or incomplete applications will not be reviewed.

## APPLICATIONS

Eligible applicants may submit **one application in total**. Multiple submissions will be disqualified.

Applications should be submitted **via Submittable** and can be accessed at: <https://camargofoundation.submittable.com/submit>

The application form must be submitted **in English**, the supporting materials (CV, work samples, etc.) can be submitted either in English or French. Applications must include the following:

- A **proposal narrative**: describe your intended focus of the residency, whether on (a) particular work(s) or a more open-ended area of inquiry, examining the relevance of your project for today.
- A **rationale** for wanting to work **specifically at Camargo** (as opposed to any other residency center) **and/or in the Aix-Marseille-Provence area** (including but not limited to existing or potential connections with people, places, organizations, and environments).
- A **rationale** about why a residency is appropriate at this **specific stage** of the proposal and/or career.
- A current **C.V.**
- For artists: **work samples**. If providing a work in progress, please also provide finished work. Work samples can be: up to 16 images for visual artists; up to 20 pages for writers; up to 20 minutes of clips for filmmakers, etc. Vimeo is preferred but not required for videos. Applicants must provide information about each work sample, including cue point, passwords, the applicant's role in the work represented, etc.
- Two **references**. Submitters whose applications pass to the final stages of review may be asked to provide recommendation letters from their referees at a later stage.

An **informational webinar** will be offered for interested applicants on September 20, 2018 at 11:00am EST (e.g. New York City) / 5:00pm CET (e.g. Paris). Please check the Foundation's website in early September for the link to the webinar.

For any technical questions about the application <[apply@camargofoundation.org](mailto:apply@camargofoundation.org)>.

# ABOUT THE SELECTION PROCESS

## THE SELECTION PROCESS

The Camargo Foundation has two separate selection committees: one that reviews applications from Scholars & Thinkers and one that reviews applications from Artists. Each determines its own group of finalists. A cross-disciplinary committee representing both the Scholar and Artist Committees then reviews all finalists and selects the fellowships recipients. When choosing the final group of Fellows, the Selection Committee takes into account issues of diversity, including balance between disciplines, career levels, gender, geographical origins, etc.

Committee choices are submitted for final validation to the Camargo Board of Trustees. Candidates will be contacted in early April 2019 with the outcome of their application.

Applicants should not seek information about the status of their application or feedback from the panel **before April 2019**. General information about the selection process will be available to all applicants. However, given the large number of applications specific feedback will be limited.

## THE SELECTION COMMITTEES

Committee members, some of whom are former Fellows, are distinguished international scholars, writers, editors, artists, and curators. The Program Director oversees their deliberations as a non-voting member. The composition of the Committees is published on the Foundation's website. Panel members are nominated for a maximum of three years. Every year, some panelists rotate off, and new panelists are nominated.

## SELECTION CRITERIA

During the review process, eligible applications are reviewed and evaluated in relationship to four criteria:

- the quality of the proposal;
- the quality and significance of the professional accomplishments of the applicant;
- the fit between the proposal and the Camargo Foundation's specificities and/or the connection to the Aix-Marseille-Provence area;
- the relevance of a residency at the stage of the career of the applicant.

## DIVERSITY

In the final stages of the selection process, the Camargo Foundation is committed to supporting equality and diversity in age, gender, geographical origins, and ethnicity.

# CONTACT US



If you have any questions regarding this call, please contact us by:

- email: [apply@camargofoundation.org](mailto:apply@camargofoundation.org)
- postal mail:

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CAMARGO  
FOUNDATION

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