



THE CAMARGO CORE PROGRAM

RESIDENCIES IN 2022-2023

CALL FOR APPLICATIONS - GUIDELINES

TABLE OF CONTENTS

THE CAMARGO FOUNDATION	3
ABOUT THE PROGRAM	4
ELIGIBILITY - GENERAL INFORMATION	5
ELIGIBILITY - ADDITIONAL INFORMATION	6
PURPOSE OF THE RESIDENCY	7
DURATION, STIPEND, AND ACCOMMODATION	8
ACCOMPANYING FAMILY MEMBERS	9
HOW TO APPLY?	10
ABOUT THE SELECTION PROCESS	12
CONTACT US	13

THE CAMARGO FOUNDATION

JEROME HILL, FOUNDER OF THE CAMARGO FOUNDATION
PHOTOGRAPH BY EDWARD WESTON

Founded by American artist and philanthropist Jerome Hill (1905-1972), the Camargo Foundation fosters creativity, research, and experimentation through its international residency program for artists, scholars, and thinkers. Located in Cassis, France, on the edge of the Mediterranean Sea, the Foundation offers time and space in a contemplative and supportive environment, giving residents the freedom to think, create, and connect.



ABOUT THE PROGRAM



The Core Program is the flagship program of the Camargo Foundation. Since 1971, the Camargo Foundation has awarded residencies to nearly 1,000 individuals as part of its mission to support groundbreaking research, experimentation, and interdisciplinary approaches in the Arts and Humanities.

Each year, an esteemed panel of scholars and arts professionals selects 18 individuals or teams from hundreds of submissions from around the world. Winners are awarded residencies in a stunning, contemplative environment where they have the space, time, and freedom to think, create, and connect. Fellowships span 6 to 11 weeks. With each cohort of Fellows, the Foundation strives to foster connections between research and creation.

ELIGIBILITY

GENERAL INFORMATION

The Camargo Foundation prizes diversity and welcomes applicants from all countries and nationalities, representing a broad range of creative thought and practice. Three main categories are available, and several subcategories for artists' applications.

SCHOLARS

Scholars should be connected to the Arts and Humanities working on French and Francophone cultures, or cross-cultural studies that engage the cultures and influences of the Mediterranean region. To be eligible for a fellowship in the "Scholars" category, applicants are expected either to hold a PhD and a record of post-doctoral scholarship, or, to be PhD candidates completing the final stages of research for, or writing of, their dissertation.

THINKERS

Thinkers include accomplished professionals and practitioners in cultural and creative fields (such as curators, journalists, critics, urban planners, independent scholars, etc.) who are professionally engaged in critical thought. We are interested in work attuned to the theoretical arena, the arts, and society.

ARTISTS

Artists in all disciplines should be the primary creators of a new work/project and should have a track record of publications, performances, exhibitions, credits, awards, and/or grants. We are interested in artists who have a fully developed, mature artistic voice. Applicants may include artists who are engaged in critical thought and research-oriented projects. When applying, artists will have to choose among the following subcategories: Visual Artists / Choreographers, Theater Directors, and Performance Artists / Writers and Playwrights / Film, Video and Digital Artists / Composers and Sound Artists / Multidisciplinary Artists.

ELIGIBILITY

ADDITIONAL INFORMATION

COLLABORATIVE PROJECTS

Teams of up to three individuals are welcome to apply, including but not limited to interdisciplinary collaborative projects. One stipend and one travel grant are awarded to each member of the team, and one multi-bedroom apartment is assigned to the entire team. Collaborative teams must provide application materials for all members of the team, including CVs and work samples. A maximum of 2 collaborative projects per application cycle can be selected.

TRANSLATION PROJECTS

Professional translators are eligible to apply. Academic translators who meet the eligibility requirements for Scholars can apply under the Scholar category. Literary translators with a theoretical or research-oriented project are encouraged to apply under the Thinker category. Translators who frame their practice as creative writing can apply under the Writer category. Applicants are welcome to choose the category they prefer according to their specific project and profile.

FORMER FELLOWS

When equally ranked, first-time applicants are normally given preference over previous Camargo Fellows. Former Fellows may not apply until three years after their previous fellowship.



PURPOSE OF THE RESIDENCY

RESEARCH, EXPERIMENT & CREATE

Applicants must submit a proposal of work they would like to accomplish during their residencies. Proposals may include specific projects to develop or complete (e.g. a book, film, composition, artwork, etc.) or research into a particular topic or issue, in advance of writing or creating a work of art. Research projects should be pertinent to the Fellow's field. The Camargo Core Program welcomes both open-ended exploration, or more focused works.

EXCHANGE & NETWORK

During the residency, discussions are held regularly so that Fellows have the opportunity to present their work to the group. These project discussions serve as an opportunity for interdisciplinary exchange. All Fellows are required to be present at these discussions.

The Camargo Foundation's staff can provide formal and informal links with the region, meetings with professionals whose areas of expertise are relevant to Fellows' work, and opportunities to attend events and to invite outside professionals to project discussions. On a voluntary basis, Fellows have the opportunity to present their work as part of the programming of cultural and educational organizations in the region. As part of Camargo's interest in engaging the local community, we encourage Fellows to also consider possible programs with students (for example, a classroom visit or hands-on workshop). Such events would be conceived and organized in close consultation with the Foundation's staff.

RESIDENCY REQUIREMENTS & OBLIGATIONS OF THE FELLOW

- Work developed during the residency may be in any language. In the interests of Camargo's interdisciplinary, multicultural community, candidates must be able to communicate well in **English**. A basic knowledge of French is useful but not required.
- The **time** in Cassis must be spent on the project or area of inquiry proposed to and accepted by the selection committee and approved by the Camargo Board of Trustees. Fellows must be physically in residence at the Camargo Foundation during the entire residency period. This stipulation does not preclude absences during weekends. Frequent or prolonged absences are not acceptable.
- Research should be at a stage that does not require **resources** unavailable in the Marseille-Cassis-Aix region or online. Applicants planning on conducting research in local archives may need to rent a car during their fellowship at their own expense.
- An **evaluation** is conducted at the end of the residency period. The Foundation may ask Fellows two to three years after their fellowship for an update on the progress on the project or area of inquiry pursued while at Camargo Foundation.
- A **copy of any publication** (digital or paper) resulting from work done during the residency should be sent to the Camargo Foundation. Any publication, exhibit, or performance resulting from the grant must provide credit to the Camargo Foundation.

DURATION, STIPEND, AND ACCOMMODATION

RESIDENCY PERIODS

The Camargo Core Program consists of fellowship residencies that span 6 to 11 weeks. The dates for 2022/2023 are:

- **Fall 2022**

8 weeks from September 8 to November 3

- **Spring 2023**

6 weeks from February 15 to March 29

8 weeks from February 15 to April 12

11 weeks from February 15 to May 3

NUMBER OF FELLOWSHIPS

18 fellowships per year (9 artists and 9 scholars & thinkers)

STIPEND

A stipend of EUR 250 per week is provided, as is funding for basic transportation to and from Cassis for the Fellow for the residency. In the case of air travel, basic coach class booked in advance is covered.

ADDITIONAL FUNDING

Fellows may not accept gainful employment that will prevent them from focusing on their project during their residencies at Camargo. Research leave or other forms of sabbatical are allowed, as are fees for occasional lectures or participation in seminars. Additional grants with requirements that do not contradict the conditions of the Camargo fellowship are encouraged.

WORK SPACES & FACILITIES

The Camargo Foundation's campus includes thirteen furnished apartments, a reference library, a music/conference room, an open-air theater, one artist's studio with darkroom, and one composer's studio with a piano. The Camargo Foundation does not have a dance studio. The facilities are ideal for desk work. The Camargo Foundation does not provide art supplies or technical equipment. All apartments include a fully equipped kitchen for residents to prepare their own meals.

VISAS

For non-European Union citizens, a visa may be required depending on nationality and length of stay. The processing of this visa may take a considerable amount of time. Fellows who are not from European Union countries should contact the French Embassy or Consulate in their area for information regarding visa requirements for France. The Camargo Foundation will provide an invitation letter if needed.

ACCOMPANYING FAMILY MEMBERS

FORMER FELLOWS WITH THEIR FAMILY IN 1996

Spouses/adult partners and dependent minor children are welcome to accompany Fellows for short stays or for the duration of the residency. Accompanying children must be at least six years old upon arrival and enrolled in and attending school or organized activities outside the Camargo Foundation campus during the week. The Camargo Foundation staff will advise on enrollment in the local public schools. Only family members whose names appear on the application form may be in residence.

Animals other than officially registered service animals are not allowed. Fellows are responsible for securing all necessary documents and meeting all standards if bringing a service dog from outside of the country.



HOW TO APPLY? (1)

DEADLINE

Applications must be submitted no later than **Friday, October 1st, 2021**, by 5:59pm EST (e.g., New York City) / 23:59 CET (e.g. Paris). Late and/or incomplete applications will not be reviewed.

APPLICATIONS

Eligible applicants may submit **only one** application. Multiple submissions will be disqualified.

We accept applications only via our **online platform**, Submittable: <https://camargofoundation.submittable.com/submit>

To select its Fellows, Camargo works with independent jurors, internationally. **English** is the language of the application and selection processes. While the application form must be submitted in **English**, the supporting materials (CV, work samples, etc.) can be submitted either in English or French. Applications must include the following:

- A **proposal summary** (word limit: 100 words)
- A **proposal narrative** that describes your intended focus of the residency, whether on (a) particular work(s) or a more open-ended area of inquiry, and conveys the relevance of your project for today (word limit: 1,200 words).
- A **rationale for wanting to work specifically at Camargo** (as opposed to any other residency center) and/or in the Aix-Marseille-Provence area, including but not limited to existing or potential connections with people, places, organizations, and environments (word limit: 300 words).
- A **rationale for why a residency is appropriate at this specific stage** of your proposal and/or career (word limit: 300 words).
- A **current CV** (3 pages maximum).
- All applicants must submit **work samples**. If providing a work in progress, please also provide finished work. Visual artists may submit a portfolio (PDF); writers may submit up to 20 pages; filmmakers may submit up to 20 minutes of film (up to 3 links with a total duration of no more than 20 minutes, Vimeo is preferred but not required); composers may submit music or sound samples as weblinks (up to 3 links with a total duration of no more than 20 minutes) and/or a score (PDF). Detailed information about the number of work samples that are required, their maximum length, the materials, and the file format(s), is available in the application form on Submittable.
- Applicants are asked to list the names and contact information for two **references**. Candidates who reach the final stages of the selection process may be asked to provide letters from their references.

HOW TO APPLY? (2)

COLLABORATIVE APPLICATIONS

Collaborative teams must submit only one joint application, containing supporting materials for the entire team (i.e. the CVs, and work samples for artist applications). Collaborative proposals that combine more than one discipline should be submitted in the category of multidisciplinary arts, or in the category of the thinkers if they focus on research and critical thought.

WEBINAR

An informational webinar will be offered for interested applicants on Thursday, September 16th, 2021 at 11:00am EST (e.g. New York City) / 5:00pm CET (e.g. Paris). Please check the Foundation's website on September 6th for the link to the webinar.

ADDITIONAL INFORMATION

For any technical questions about the application, please email <apply@camargofoundation.org>.

ABOUT THE SELECTION PROCESS

THE SELECTION PROCESS

The Camargo Foundation has two separate selection committees: one that reviews applications from Scholars & Thinkers and one that reviews applications from Artists. Each determines its own group of finalists. A cross-disciplinary committee representing both the Scholar/Thinker and Artist Committees then reviews all finalists and selects the fellowships recipients.

Committee choices are submitted to the Camargo Board of Trustees for approval. **Candidates will be contacted in April 2022** with the outcome of their application. Applicants should not seek information about the status of their application. General information about the selection process will be available to all applicants.

Please note that during the selection process, notifications are sent through Submittable, our submission management platform, and may be marked as spam. Please check your spam folder if you do not receive news by the end of April 2022.

THE SELECTION COMMITTEES

Committee members, some of whom are former Fellows, include distinguished international scholars, writers, editors, artists, and curators. The Executive Director oversees their deliberations as a non-voting member. The composition of the Committees is published on the Foundation's website. Panel members are nominated for a maximum of three years. Every year, some panelists rotate off the Committee and new panelists are nominated.

SELECTION CRITERIA

During the review process, eligible applications are reviewed and evaluated in relationship to four criteria:

- the quality of the proposal;
- the quality and significance of the professional accomplishments of the applicant;
- the fit between the proposal and the Camargo Foundation's specificities and/or the connection to the Aix-Marseille-Provence area;
- the relevance of a residency at the stage of the career of the applicant.

DIVERSITY

In the final stages of the selection process, the Camargo Foundation is committed to supporting equality and diversity in age, gender, geographical origins, cultural background and ethnicity.

CONTACT US



If you have any questions regarding this call, please contact us by:

- email: apply@camargofoundation.org
- postal mail:

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CAMARGO
FOUNDATION

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