



THE CAMARGO CORE PROGRAM
RESIDENCIES IN 2020-2021

CALL FOR APPLICATIONS - GUIDELINES

TABLE OF CONTENTS

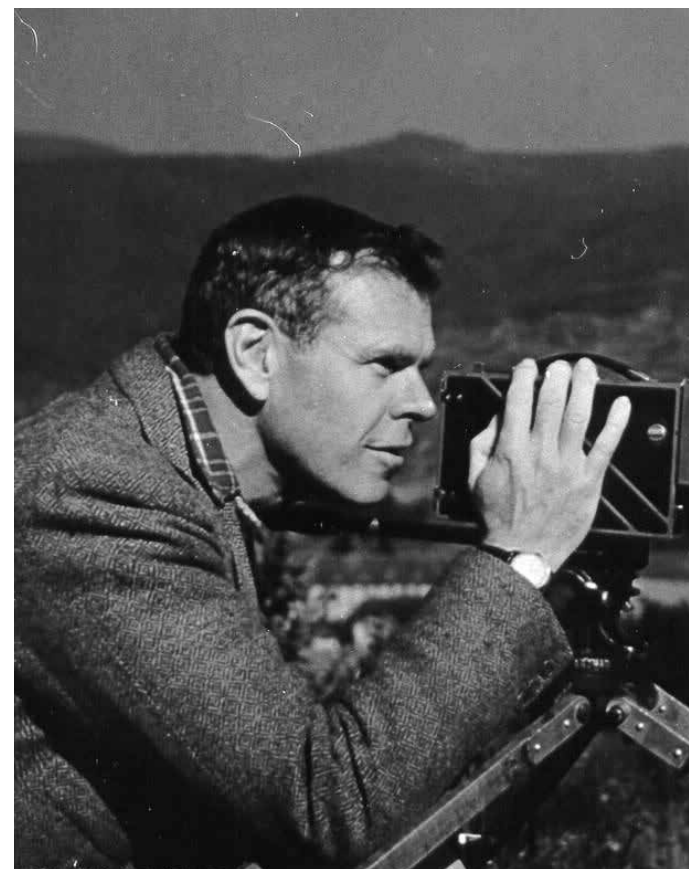
THE CAMARGO FOUNDATION _____	3
ABOUT THE PROGRAM _____	4
ELIGIBILITY - GENERAL INFORMATION _____	5
ELIGIBILITY - ADDITIONAL INFORMATION _____	6
PURPOSE OF THE RESIDENCY _____	7
DURATION, STIPEND, AND ACCOMMODATION _____	8
HOW TO APPLY? _____	9
ABOUT THE SELECTION PROCESS _____	10
CONTACT US _____	11

THE CAMARGO FOUNDATION

JEROME HILL, FOUNDER OF THE CAMARGO FOUNDATION

The Camargo Foundation, located in Cassis in the South of France and founded in 1967 by artist and philanthropist Jerome Hill, is a residential center offering programming in the Arts and Humanities.

Occupying a two-acre site overlooking the Mediterranean Sea, the Foundation's campus is an extraordinary collection of historic buildings and gardens surrounded by the natural landscape of Cap Canaille and the Calanques National Park. Camargo is also conveniently located near Marseille, Aix-en-Provence, and Arles—major centers for art, culture, and research.



ABOUT THE PROGRAM



The Core Program is the flagship program of the Camargo Foundation. Since 1971, the Camargo Foundation has awarded residencies to over 800 Core Program Fellows as part of its mission to support **groundbreaking research, experimentation, and interdisciplinary approaches** in the Arts and Humanities.

Each year, an esteemed panel of scholars and arts professionals selects 18 individuals or teams from over 1,000 submissions from around the world. Winners are awarded residencies in a stunning, contemplative environment where they have the space, time, and freedom to **think, create, and connect**. Fellowships span 6 to 11 weeks. With each cohort of Fellows, the Foundation strives to foster connections between research and creation.

ELIGIBILITY

GENERAL INFORMATION

The Camargo Foundation prizes diversity and welcomes applicants from all countries and nationalities, representing a broad range of creative thought and practice. Three main categories are available, and several subcategories for artists' applications.

SCHOLARS

Scholars should be connected to the Arts and Humanities working on French and Francophone cultures, or cross-cultural studies that engage the cultures and influences of the Mediterranean region. To be eligible for a fellowship in the "Scholars" category, applicants are expected either to hold a PhD and a record of post-doctoral scholarship, or, to be PhD candidates completing the final stages of research for, or writing of, their dissertation.

THINKERS

Thinkers include accomplished professionals and practitioners in cultural and creative fields (such as curators, journalists, critics, urban planners, independent scholars, etc.) who are professionally engaged in critical thought. We are interested in work attuned to the theoretical arena, the arts, and society.

ARTISTS

Artists in all disciplines should be the primary creators of a new work/project and should have a track record of publications, performances, exhibitions, credits, awards, and/or grants. We are interested in artists who have a fully developed, mature artistic voice. Applicants may include artists who are engaged in critical thought and research-oriented projects. When applying, artists will have to choose among the following subcategories: Visual Artists / Choreographers, Theater Directors, and Performance Artists / Writers and Playwrights / Film, Video and Digital Artists / Composers and Sound Artists / Multidisciplinary Artists.

ELIGIBILITY

ADDITIONAL INFORMATION

COLLABORATIVE PROJECTS

Teams of up to three individuals are welcome to apply, including but not limited to interdisciplinary collaborative projects. Only one stipend, one travel grant, and one multi-bedroom apartment will be awarded per team. The travel grant will cover the travel expenses of the team member traveling the greatest distance. One member of the team must be designated the official fellowship recipient. Collaborative teams must provide application materials for all members of the team, including CVs and work samples.

TRANSLATION PROJECTS

Professional translators are eligible to apply. Academic translators who meet the eligibility requirements for Scholars can apply under the Scholar category. Literary translators with a theoretical or research-oriented project are encouraged to apply under the Thinker category. Translators who frame their practice as creative writing can apply under the Writer category. Applicants are welcome to choose the category they prefer according to their specific project and profile.

FORMER FELLOWS

When equally ranked, first-time applicants are normally given preference over previous Camargo Fellows. Former Fellows may not apply until three years after their previous fellowship.



PURPOSE OF THE RESIDENCY

RESEARCH, EXPERIMENT & CREATE

Applicants must submit a proposal of work they would like to accomplish during their residencies. Proposals may include specific projects to develop or complete (e.g. a book, film, composition, artwork, etc.) or research into a particular topic or issue, in advance of writing or creating a work of art. Research projects should be pertinent to the Fellow's field. The Camargo Core Program welcomes both open-ended exploration, or more focused works.

EXCHANGE & NETWORK

During the residency, discussions are held regularly so that Fellows have the opportunity to present their work to the group. These project discussions serve as an opportunity for interdisciplinary exchange. All Fellows are required to be present at these discussions.

The Camargo Foundation's staff will provide formal and informal links with the region, meetings with professionals whose areas of expertise are relevant to Fellows' work, and opportunities to attend events and to invite outside professionals to project discussions. On a voluntary basis, Fellows have the opportunity to present their work as part of the programming of cultural and educational organizations in the region. As part of Camargo's interest in engaging the local community, we encourage Fellows to also consider possible programs with students (for example, a classroom visit or hands-on workshop). Such events would be conceived and organized in close consultation with the Foundation staff.

RESIDENCY REQUIREMENTS & OBLIGATIONS OF THE FELLOW

- Work developed during the residency may be in any language. In the interests of Camargo's interdisciplinary, multicultural community, candidates must be able to communicate well in **English**. A basic knowledge of French is useful but not required.
- The **time** in Cassis must be spent on the project or area of inquiry proposed to and accepted by the selection committee and approved by the Camargo Board of Trustees. Fellows must be physically in residence at the Camargo Foundation during the entire residency period. This stipulation does not preclude absences during weekends. Frequent or prolonged absences are not acceptable.
- Research should be at a stage that does not require **resources** unavailable in the Marseille-Cassis-Aix region or online. Applicants planning on conducting research in local archives may need to rent a car during their Fellowship at their own expense.
- An **evaluation** is conducted at the end of the residency period. The Foundation may ask Fellows two to three years after their fellowship for an update on the progress on the project or area of inquiry pursued while at Camargo Foundation.
- A **copy of any publication** (digital or paper) resulting from work done during the residency should be sent to the Camargo Foundation. Any publication, exhibit, or performance resulting from the grant must provide credit to the Camargo Foundation.

DURATION, STIPEND, AND ACCOMMODATION

RESIDENCY PERIODS

The Camargo Core Program consists of fellowship residencies that span 6 to 11 weeks. The dates for 2020/2021 are:

- **Fall 2020**

8 weeks from September 8 to November 3

- **Spring 2021**

6 weeks from February 23 to April 6

8 weeks from February 23 to April 20

11 weeks from February 23 to May 11

NUMBER OF FELLOWSHIPS

18 Fellowships per year (9 artists and 9 scholars & thinkers)

STIPEND

A stipend of 250 USD per week is provided, as is funding for basic transportation to and from Cassis for the Fellow for the residency. In the case of air travel, basic coach class booked in advance is covered.

ADDITIONAL FUNDING

Fellows may not accept gainful employment that will prevent them from focusing on their project during their residencies at Camargo. Research leave or other forms of sabbatical are allowed, as are fees for occasional lectures or participation in seminars. Additional grants with requirements that do not contradict the conditions of the Camargo Fellowship are encouraged.

WORK SPACES & FACILITIES

The Camargo Foundation's campus includes thirteen furnished apartments, a reference library, a music/conference room, an open-air theater, one artist's studio with darkroom, and one composer's studio with a piano. The Camargo Foundation does not have a dance studio. The facilities are ideal for desk work. The Camargo Foundation does not provide art supplies or technical equipment. All apartments include a fully equipped kitchen for residents to prepare their own meals.

ACCOMPANYING FAMILY MEMBERS

Spouses/adult partners and dependent minor children are welcome to accompany fellows for short stays or for the duration of the residency. Accompanying children must be at least six years old upon arrival and enrolled in and attending school or organized activities outside the campus during the week. The Camargo Foundation staff will advise on enrollment in the local public schools. Only family members whose names appear on the application form may be in residence. Animals other than officially registered service animals are not allowed. Fellows are responsible for securing all necessary documents and meeting all standards if bringing a service dog from outside of the country.

VISAS

For non-European Union citizens, a visa may be required depending on nationality and length of stay. The processing of this visa may take a considerable amount of time. Fellows who are not from European Union countries should contact the French Embassy or Consulate in their area for information regarding visa requirements for France. The Camargo Foundation will provide an invitation letter if needed.

HOW TO APPLY?

DEADLINE

Applications must be submitted no later than **Tuesday, October 1st, 2019**, by 6:00pm EST (e.g., New York City) / 12:00 midnight CET (e.g., Paris). Late and/or incomplete applications will not be reviewed.

APPLICATIONS

Eligible applicants may submit only one application. Multiple submissions will be disqualified.

We accept applications only via our online platform, Submittable: <https://camargofoundation.submittable.com/submit>

While the application form must be submitted in **English**, the supporting materials (CV, work samples, etc.) can be submitted either in English or French. Applications must include the following:

- A **proposal narrative** that describes your intended focus of the residency, whether on (a) particular work(s) or a more open-ended area of inquiry, and conveys the relevance of your project for today.
- A **rationale for wanting to work specifically at Camargo** (as opposed to any other residency center) and/or in the Aix-Marseille-Provence area, including but not limited to existing or potential connections with people, places, organizations, and environments.
- A **rationale for why a residency is appropriate at this specific stage** of your proposal and/or career.
- A current **CV**.
- Those applying in the Artists categories must submit **work samples**. If providing a work in progress, please also provide finished work. Visual artists may submit up to 16 images for visual artists; writers may submit up to 20 pages; filmmakers may submit up to 20 minutes of clips linked to a video-sharing site (Vimeo is preferred but not required.) Applicants must provide detailed information about each work sample, including descriptive captions, cue points, passwords, the applicant's role in the work represented, etc.
- Applicants are asked to list the names and contact information for two **references**. Candidates who reach the final stages of the selection process may be asked to provide letters from their references.

An **informational webinar** will be offered for interested applicants on September 4, 2019 at 11:00am EST (e.g. New York City) / 5:00pm CET (e.g. Paris). Please check the Foundation's website in August for the link to the webinar and to register.

For any technical questions about the application, please email apply@camargofoundation.org.

ABOUT THE SELECTION PROCESS

THE SELECTION PROCESS

The Camargo Foundation has two separate selection committees: one that reviews applications from Scholars & Thinkers and one that reviews applications from Artists. Each determines its own group of finalists. A cross-disciplinary committee representing both the Scholar/Thinker and Artist Committees then reviews all finalists and selects the fellowships recipients.

Committee choices are submitted to the Camargo Board of Trustees for approval. **Candidates will be contacted in early April 2020** with the outcome of their application.

Applicants should not seek information about the status of their application or feedback before April 2020. General information about the selection process will be available to all applicants. However, given the large number of applications, individualized feedback will be limited.

Please note that during the selection process, notifications are sent through Submittable, our submission management platform, and may be marked as spam. Please check your spam folder if you do not receive news by the end of April 2020.

THE SELECTION COMMITTEES

Committee members, some of whom are former Fellows, include distinguished international scholars, writers, editors, artists, and curators. The Program Director oversees their deliberations as a non-voting member. The composition of the Committees is published on the Foundation's website. Panel members are nominated for a maximum of three years. Every year, some panelists rotate off the Committee and new panelists are nominated.

SELECTION CRITERIA

During the review process, eligible applications are reviewed and evaluated in relationship to four criteria:

- the quality of the proposal;
- the quality and significance of the professional accomplishments of the applicant;
- the fit between the proposal and the Camargo Foundation's specificities and/or the connection to the Aix-Marseille-Provence area;
- the relevance of a residency at the stage of the career of the applicant.

DIVERSITY

In the final stages of the selection process, the Camargo Foundation is committed to supporting equality and diversity in age, gender, geographical origins, cultural background and ethnicity.

CONTACT US



If you have any questions regarding this call, please contact us by:

- email: apply@camargofoundation.org
- postal mail:

The Camargo Foundation
1, avenue Jermini
13260 Cassis, France



CAMARGO
FOUNDATION

CASSIS, FRANCE

1, avenue Maurice Jermini | 13260 Cassis
+33 4 42 01 11 57 | apply@camargofoundation.org
www.camargofoundation.org
You can find us also on  facebook

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